

# Peter Mercurio

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## PRODUCTION HISTORY

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### ***Two Spoons*** (full-length)

Regional—Chicago, IL, Hoover-Leppen Theatre	July 2009
New York City—Off-Off Broadway Equity showcase, Other Side Productions	September 2008
Regional—St. Petersburg, FL, Gypsy Productions	May 2007
Finalist—Saints & Sinners Literary Festival, New Orleans, LA	May 2007

### ***Red & Tan Line*** (full-length)

Other Side Productions, New York City, Off-Off Broadway Equity showcase	March 2003
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### ***Refreshments*** (10-minute)

The Fourth Unity, New York City, Off-Off Broadway Equity showcase	December 2001
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### ***Wasting Time*** (10-minute)

The Fourth Unity, New York City, Off-Off Broadway Equity showcase	December 2001
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### ***Yesterday's News*** (full-length)

Other Side Productions, New York City, Off-Off Broadway Equity showcase	October 2000
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### ***Andrew Reaches The Other Side*** (full-length)

Other Side Productions, New York City, Off-Off Broadway Equity showcase	March 2000
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## AWARDS/RECOGNITION

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### ***Before The Last Call*** (10-minute)

Semi-finalist—Source Festival, Washington DC, 2008

### ***The MFA BS Cartel (Becoming Petra)*** (10-minute)

Finalist—Left Out Festival, New York City, 2008

### ***Grits With Brown Sugar*** (10-minute)

Finalist—Left Out Festival, New York City, 2008

### ***Ladies and Gentlemen, Madeline Bello and . . .*** (one-act)

Semi-finalist—Samuel French Off-Off Broadway Original Short Play Festival, New York City, 2007

## MEMBER/ASSOCIATIONS

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Dramatists Guild of America, Associate Member  
Playwrights Gallery Member, New York City  
Artistic Director, Other Side Productions, New York City

## EDUCATION

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BA in Speech and Theatre, Montclair State University

*Reviews and additional information available online at [www.petermercurio.com](http://www.petermercurio.com)*